
TOM MADDEN

PROFILE

A 35 year veteran of film, stage and television production, I have produced a wide variety of film, video, web based, special events and productions at an even wider variety of venues and stages. As a writer, I have been Quarterfinalist in the PAGE INTERNATIONAL SCREENWRITING COMPETITION and finished in the TOP 10% in the NICHOLL FELLOWSHIP ACADEMY AWARD COMPETITION. I have also written two award winning shorts, 2 feature length screenplays currently in development and the theatrical productions, SCORN, WAKE OF DREAMS and DANCE OF THE MOTH. I not only write, produce and direct film, stage and television productions...I understand them That way, there are no surprises, simply issues to be addressed.

EXPERIENCE

EXECUTIVE PRODUCER / DIRECTOR, ASYLUM ENTERTAINMENT – 2002-PRESENT

An independent film, stage and video production company located in Pittsburgh, Asylum has been the resident production company for the Legacy and the Kean Theatre. Film productions include (2) Award-winning short films with two features in pre production and a web based series in development. I have produced and presented over 60 concerts and dozens of fundraising events, awards presentations, galas and tours. Events have included honorees such as Debbie Reynolds, Newt Gingrich, General Alexander Haig and FBI Director Louie Freeh to name a few. In addition, I have directed over 150 theatrical productions, musicals and Las Vegas revues.

MANAGING & ARTISTIC DIRECTOR, KEAN THEATRE – 2002-2012

Shirley Jones, The Grass Roots, The Lettermen, The Association and Jack Jones are just a handful of the national concert acts I booked and produced. Over a 10 year span I took a new 350 seat theatre that began with 5 shows a year and transformed it into one of the areas top production venues producing 2-3 events per month. In addition to concerts I produced and directed over 40 plays and musicals including Pittsburgh premieres of, "Chicago," "The Graduate," "Viva Broadway" and "The 39 Steps." Other noteworthy productions included, "Proof," "Doubt," "A Few Good Men," "One Flew Over the Cuckoo's Nest," "Company" and "12 Angry Men." On the management side, I oversaw all day-to-day operations of the theatre including logistics, technical, sales, promotional, catering and housekeeping support. I was solely responsible for P&L, scheduling, renting and management of the venue. The Kean became the top venue outside the city within 5 years. The acting company remains one of the best Pittsburgh has to offer.

MANAGING & ARTISTIC DIRECTOR, MARKET SQUARE THEATRE – 1997-2001

Pittsburgh's first dinner theatre operation. I was brought in to take over a theatre that had bleed red ink since its opening in 1995. I immediately replaced high cost musicals with cost effective comedies, streamlined production runs and schedule, transformed ad campaign which cut overhead by 180%. In first year, the theatre turned a profit. Would produce/direct over 25 shows, all of which were profitable. As above, I was responsible for all day-to-day management of the facility, scheduling and financial stability.

MANAGING & ARTISTIC DIRECTOR, HOLIDAY HOUSE THEATRE – 1989-1995

The classic Las Vegas style showroom in Monroeville had presented all of the greats over its 30+ years. In 1987 I approached them about revamping one of their showrooms into a dinner theatre operation. Over the next year we setup the venue and began a promotional campaign. The Holiday House Dinner Theatre's became Pittsburgh's first classic "in-the-round" dinner theatre venues. Artistically I would schedule, direct and cast all productions. Once again, as the Managing Director, I was solely responsible for the financial wellbeing of the venue and all day-to-day operations. With a hotel present, we packaged overnight stays with entertainment, approached and secured bus tour support and developed a highly successful banquet trade.

TELEVISION, FILM & COMMERCIAL PRODUCTION – 2005-PRESENT

In 2005 Asylum Entertainment was hired by St. Barabas to produce their commercials. I decided to present them with a brand new campaign that would dramatically change not only the overall look but feel of their current 20 year old campaign. We were given the green light and the one commercial we were to shoot turned into 8 commercials and a 30 minute infomercial. Asylum has since produced and directed various commercials and marketing events for UPMC, the Alzheimer Association and the Legacy Theatre. In addition, Asylum produced their first independent film, "Time" and are currently working on a feature length production. The company is a self-contained studio that can handle the widest variety of production needs be it for film, commercial or web based content.

EDUCATION

CARNEGIE MELLON UNIVERSITY – THEATRE

SKILLS

I am a represented screenwriter and have extensively written copy for film, commercial, print and web based productions and presentations. I have extensive background in *FINAL CUT PRO*, all word processing software and most Hollywood software and programs. As an Independent Filmmaker I have a varied and complex background in production. Skills include work with *FCPX nonlinear editing systems, Adobe Premiere Pro editing system, Davinci Resolve editing and color grading software, graphic design, post-production,, After Effects, and numerous Audio packages and software*. Cameras include, Blackmagic Ursa Mini 4.6, Blackmagic Cinema Camera 6K, Panasonic HD video cameras, HERO Action Cameras and DJI DRONES. Audio equipment includes a wide variety of professional microphones (lavalier and boom) Macki mixing board and Zoom field recorders. Lowel lighting packages as well as numerous LED lighting systems available. Theatrically I have experience on various light and sound boards including Mackie, Yamaha and Crestron. I also have background in lighting and set design. I have worked on both PC and Mac based systems and have working knowledge of most applications

REFERENCES

References, Rates and salary history are available upon request